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A Free Project Sheet From

Henry Glass & Co., Inc.



Finished Quilt Size: 35" x 44" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.com

# ALL IN A DAY Quilt 1

Fabrics in the Collection



Clocks - Pink 8466-22

Blocks - Tan 8465-44

## ALL IN A DAY Quilt 1

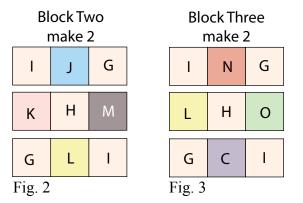
### Page 1

Materials			From the Words - Tan/Khaki (I), cut:	
<sup>1</sup> / <sub>3</sub> yard	Blocks - Tan (A)	8465-44	• (1) 3 <sup>1</sup> / <sub>2</sub> " x WOF strip. Sub-cut strip into (12) 3 <sup>1</sup> / <sub>2</sub> " squar	es.
<sup>1</sup> / <sub>3</sub> yard	Stripe - Cream (B)	8470-44		
<sup>1</sup> / <sub>8</sub> yard	Med. Flower - Purple (C)	8469-55	From the Clocks - Blue (J), cut:	
<sup>1</sup> / <sub>8</sub> yard	Small Flower - Brown (D)	8468-38	• (1) 3 <sup>1</sup> / <sub>2</sub> " x WOF strip. Sub-cut strip into (2) 3 <sup>1</sup> / <sub>2</sub> " squares	s.
<sup>1</sup> / <sub>8</sub> yard	Small Flower - Lt. Teal (É)	8468-11		
<sup>1</sup> / <sub>8</sub> yard	Med. Flower - Pink (F)	8469-22	From the Stripe - Salmon (K), cut:	
<sup>1</sup> / <sub>8</sub> yard	Words - Tan/Blue (G)	8471-47	• (1) 3 <sup>1</sup> / <sub>2</sub> " x WOF strip. Sub-cut strip into (4) 3 <sup>1</sup> / <sub>2</sub> " squares	s.
⁵⁄∗ yard	Clocks - Tan (H)	8466-44	• (5) $2\frac{1}{2}$ x WOF strips for the binding.	
<sup>1</sup> / <sub>8</sub> yard	Words - Tan/Khaki (I)	8471-43		
<sup>1</sup> / <sub>8</sub> yard	Clocks - Blue (J)	8466-77	From the Small Flower - Yellow (L), cut:	
⁵⁄∗ yard	Stripe - Salmon (K)	8470-28*	• (1) 3 <sup>1</sup> / <sub>2</sub> " x WOF strip. Sub-cut strip into (4) 3 <sup>1</sup> / <sub>2</sub> " squares	S.
<sup>1</sup> / <sub>8</sub> yard	Small Flower - Yellow (L)	8468-33		
<sup>1</sup> / <sub>8</sub> yard	Stripe - Brown (M)	8470-38	From the Stripe - Brown (M), cut:	
<sup>1</sup> / <sub>8</sub> yard	Dots - Orange (N)	8467-35	• (1) 3 <sup>1</sup> / <sub>2</sub> " x WOF strip. Sub-cut strip into (2) 3 <sup>1</sup> / <sub>2</sub> " squares	s.
<sup>1</sup> / <sub>8</sub> yard	Dots - Green (O)	8467-66		
<sup>1</sup> / <sub>8</sub> yard	Med. Flower - Blue (P)	8469-77	From the Dots - Orange (N), cut:	
<sup>1</sup> / <sub>3</sub> yard	Dots - Blue (Q)	8467-77	• (1) 3 <sup>1</sup> / <sub>2</sub> " x WOF strip. Sub-cut strip into (2) 3 <sup>1</sup> / <sub>2</sub> " squares	s.
<sup>1</sup> / <sub>8</sub> yard	Clocks - Pink (R)	8466-22		
$1\frac{1}{2}$ yards	Clocks - Pink (Backing)	8466-22	From the Dots - Green (O), cut:	
- , <u>-</u> )	(		• (1) 3 <sup>1</sup> / <sub>2</sub> " x WOF strip. Sub-cut strip into (3) 3 <sup>1</sup> / <sub>2</sub> " squares	S.
*Includes bir	nding		(-) - / - · · · · · · · · · · · · · · · · ·	~ ~
			From the Med. Flower - Blue (P), cut:	
			• (1) 3 <sup>1</sup> / <sub>2</sub> " x WOF strip. Sub-cut strip into (2) 3 <sup>1</sup> / <sub>2</sub> " squares	S.
<b>Quilt Cuttin</b>	g Instructions			
Please note: all strips are cut across the width of fabric		h of fabric	From the Dots - Blue (Q), cut:	
(WOF) from selvage to selvage edge unless otherwise noted.			• (1) 3 <sup>1</sup> / <sub>2</sub> " x WOF strip. Sub-cut strip into (1) 3 <sup>1</sup> / <sub>2</sub> " square.	
			• (2) 1 <sup>1</sup> / <sub>2</sub> " x 36 <sup>1</sup> / <sub>2</sub> " WOF strips.	
From the Blocks - Tan (A):			• (2) 1 <sup>1</sup> / <sub>2</sub> " x 29 <sup>1</sup> / <sub>2</sub> " WOF strips.	
• Fussy Cut (6	$5) 4 \frac{1}{2}$ squares, centering each on a	a printed block.		
			From the Clocks - Pink (R), cut:	
From the Stripe - Cream (B), cut:			• (1) 3 <sup>1</sup> / <sub>2</sub> " x WOF strip. Sub-cut strip into (2) 3 <sup>1</sup> / <sub>2</sub> " squares	s.
• (2) 4 $\frac{1}{2}$ x V	VOF strips. Sub-cut strips into (24)	$3^{\prime\prime}$ x 4 $\frac{1}{2}^{\prime\prime}$ strips.		
<b>F</b> (1 <b>M</b>			From the Clocks - Pink (Backing), cut:	
From the Med. Flower - Purple (C), cut:			• (1) 42" x 52" strip for the back.	
	WOF strip. Sub-cut strip into (2)	5 <sup>1</sup> / <sub>2</sub> squares		
and (6) 3" s	squares.			
Enom the C			Sewing Instructions	
	nall Flower - Brown (D), cut:	a allowag	1. Sew (1) 3" x 4 $\frac{1}{2}$ " Fabric B strip to	
• (1) 5" X W(	OF strip. Sub-cut strip into (6) 3"	squares.	each side of $(1) 4 \frac{1}{2}$ Fabric A square. Sour $(1) 2^{n}$ Fabric C square to $(1)$ and Block One	
Enom the C			Sew (1) 3" Fabric C square to (1) end of (1) 3" x 4 1/2" Fabric P strip Saw make 6	
	From the Small Flower - Lt. Teal (E), cut: • (1) 3" x WOF strip. Sub-cut strip into (6) 3" squares.		$(1)$ $2^{2}$ Estimate Discourse to the comparity	
• (1) 3" x W(	or strip. Sub-cut strip into (6) $3^{\prime\prime}$	squares.	(1) 3" Fabric D square to the opposite C B C	D
Enome the NC	d Flower Birl (F)		end of the Fabric B strip. Sew this	
From the Med. Flower - Pink (F), cut: • (1) 3" x WOF strip. Sub-cut strip into (6) 3" squares.			strip to the top of the Fabric A square.	
• (1) 3" x W(	or strip. Sub-cut strip into (6) $3^{\prime\prime}$	squares.	Sew (1) 3" Fabric E square to (1) end B A B	3
Enorm 41 - W	anda Tan/Place (C) and		of (1) $3$ " x 4 $\frac{1}{2}$ " Fabric B strip. Sew	
From the Words - Tan/Blue (G), cut: • (1) 3 <sup>1</sup> / <sub>2</sub> " x WOF strip. Sub-cut strip into (12) 3 <sup>1</sup> / <sub>2</sub> " squares.		) 2 1/??	(1) 3" Fabric F strip to the opposite	
• (1) $5 \frac{1}{2}$ X	wor strip. Sub-cut strip into (12)	$) 3 \frac{1}{2}$ squares.	end of the Fabric B strip. Sew this E B F	-
Enom the Cl	asha Tan (II)ti		strip to the bottom of the Fabric A	
From the Clocks - Tan (H), cut:			square to make (1) Block One (Fig. 1). Fig. 1	
<ul> <li>(1) 3 <sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut strip into (6) 3 <sup>1</sup>/<sub>2</sub>" squares.</li> <li>(2) 3 <sup>1</sup>/<sub>2</sub>" x 38 <sup>1</sup>/<sub>2</sub>" WOF strips.</li> </ul>			Repeat to make (6) Block Ones total.	
			Note: Re-arrange the four corner blocks on the six different Block Ones to suggest a gauge fool	nt
• (2) $3\frac{1}{2}$ X 3	35 <sup>1</sup> / <sub>2</sub> " WOF strips.		Block Ones to create a scrappy feel.	

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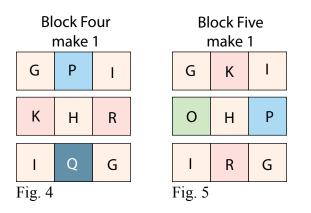
2. Follow Figure 2 and sew (9) assorted 3  $\frac{1}{2}$ " squares together to make (1) Block Two. Repeat to make (2) Block Twos total.

3. Follow Figure 3 and sew (9) assorted 3 <sup>1</sup>/<sub>2</sub>" squares together to make (1) Block Three. Repeat to make (2) Block Threes total.



4. Follow Figure 4 and sew (9) assorted 3 <sup>1</sup>/<sub>2</sub>" squares together to make (1) Block Four.

5. Follow Figure 5 and sew (9) assorted  $3\frac{1}{2}$ " squares together to make (1) Block Five.



#### **Quilt Top Assembly**

#### (Refer to the Quilt Layout while assembling.)

6. Sew (1) Block Two, (1) Block One and (1) Block Three together to make Row One.

7. Sew (1) Block One, (1) Block Four and (1) Block One together to make Row Two.

8. Sew (1) Block Three, (1) Block One and (1) Block Two together to make Row Three.

9. Sew (1) Block One, (1) Block Five and (1) Block One together to make Row Four.

10. Sew the (4) rows together, in numerical order, to make the quilt top.

### Page 2

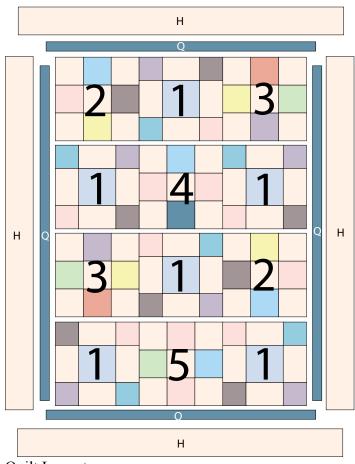
11. Sew (1)  $1 \frac{1}{2}$ " x 36  $\frac{1}{2}$ " Fabric Q strip to each side of the quilt top. Sew (1)  $1 \frac{1}{2}$ " x 29  $\frac{1}{2}$ " Fabric Q strip to the top and to the bottom of the quilt top.

12. Sew (1)  $3\frac{1}{2}$ " x 38  $\frac{1}{2}$ " Fabric H strip to each side of the quilt top. Sew (1)  $3\frac{1}{2}$ " x 35  $\frac{1}{2}$ " Fabric H strip to the top and to the bottom of the quilt top.

13. Layer and quilt as desired.

14. Sew the (5)  $2\frac{1}{2}$  x WOF Fabric K strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

15. Bind as desired.



Quilt Layout