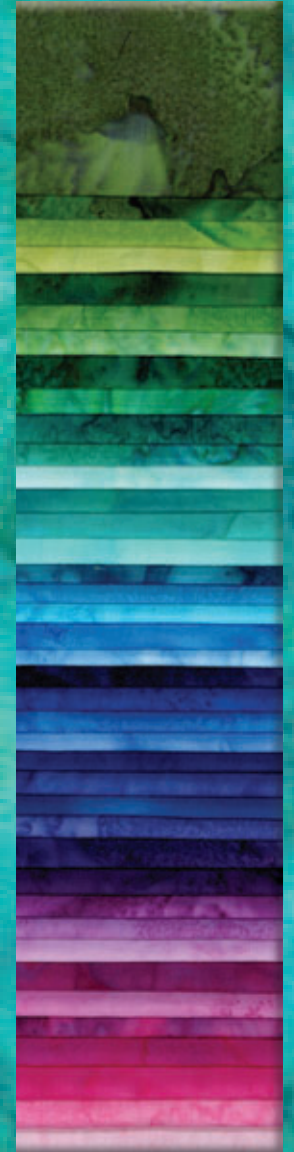
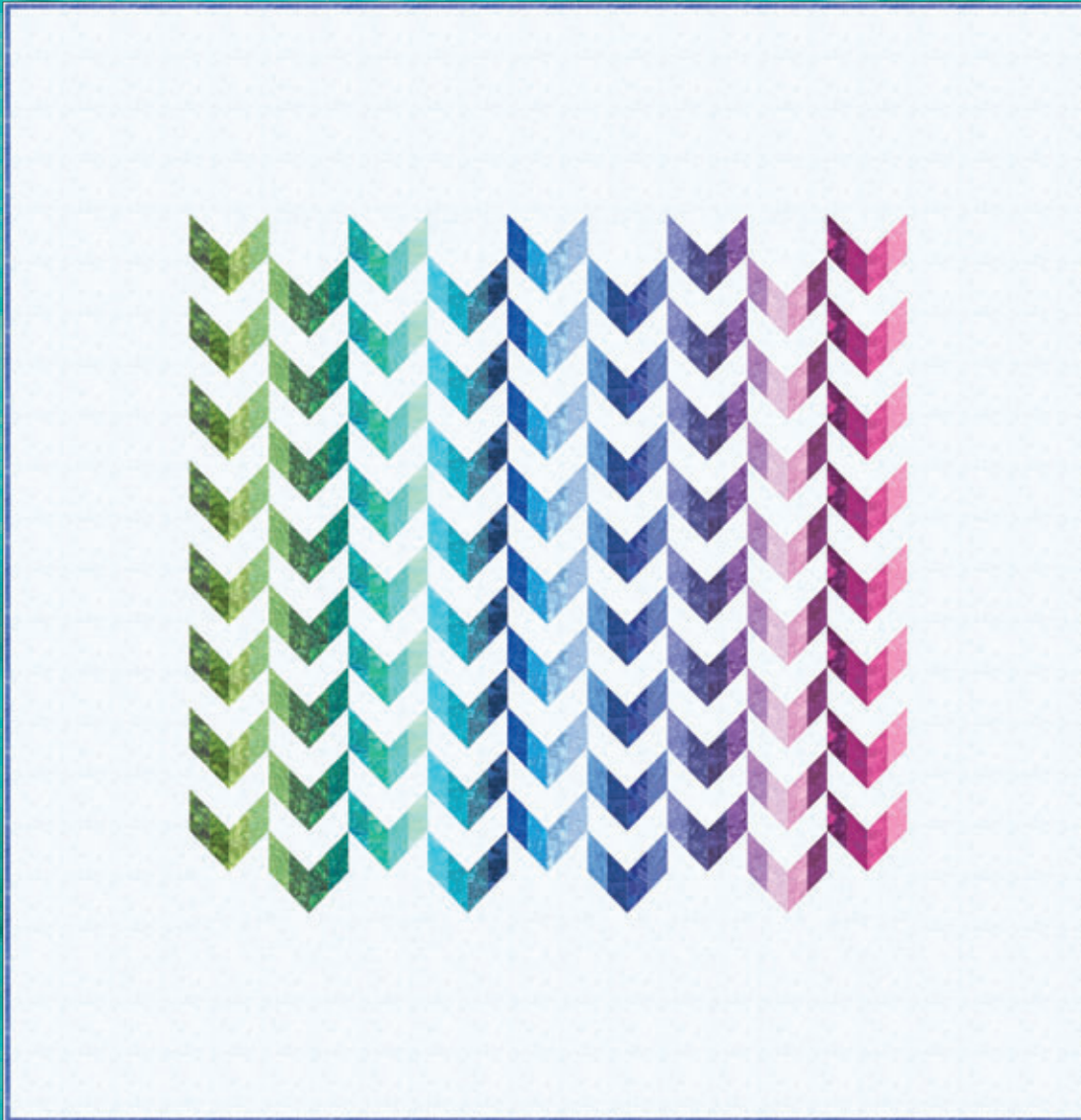
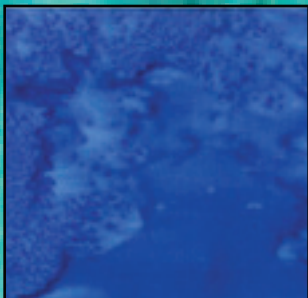


# BALI BREEZES

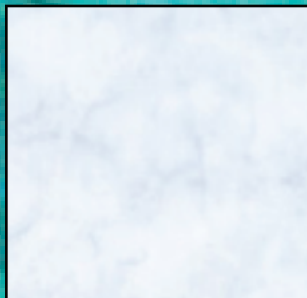
Quilt design by Nadine Ruggles of Fabric Bias featuring Gemstone Bali Pops by Hoffman California Fabrics. Learn more about Nadine at [www.fabricbias.com](http://www.fabricbias.com).



Quilt Size 109" x 109"






1895 324-Dragonfly  
(Binding)



1895 492-Breeze  
(Background)





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# Hand-dyed fabrics selected from Style 1895 Hoffman Bali Watercolors

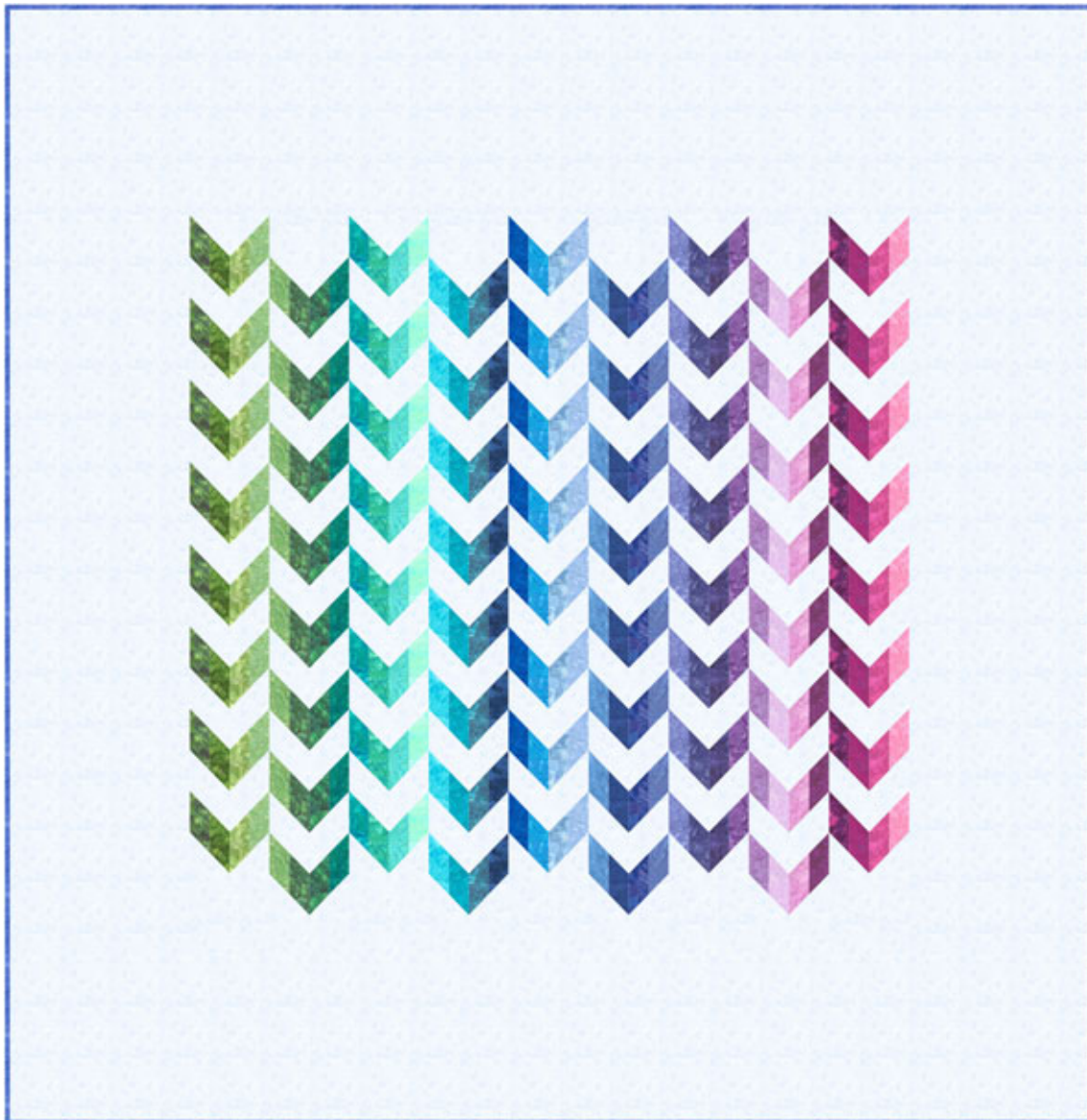
## #BP-427-Gemstone

|   |                       |   |                     |
|---|-----------------------|---|---------------------|
|    | 1895 580-Cypress      |    | 1895 230-Sapphire   |
|    | 1895 334-Peter        |    | 1895 123-Lapis      |
|    | 1895 178-Leaf         |    | 1895 261-Bluejay    |
|    | 1895 413-Watercress   |    | 1895 451-Cornflower |
|    | 1895 237-Aventurine   |    | 1895 17-Cobalt      |
|    | 1895 354-Kelly        |    | 1895 324-Dragonfly  |
|    | 1895 498-Monstera     |    | 1895 424-Salvia     |
|    | 1895 362-Belize       |    | 1895 332-Julie      |
|   | 1895 29-Jade          |   | 1895 235-Agate      |
|  | 1895 146-Stone Green  |  | 1895 N45-New Grape  |
|  | 1895 371-Aruba        |  | 1895 598-New Years  |
|  | 1895 484-Seaside      |  | 1895 474-Punch      |
|  | 1895 322-Betta Fish   |  | 1895 352-Lilly      |
|  | 1895 602-Earth Day    |  | 1895 438-Crocus     |
|  | 1895 370-Acapulco     |  | 1895 42-Primrose    |
|  | 1895 341-Wade         |  | 1895 378-Jelly      |
|  | 1895 443-Seasalt      |  | 1895 72-Magenta     |
|  | 1895 136-Peacock      |  | 1895 97-Raspberry   |
|  | 1895 603-Election Day |  | 1895 12-Pink        |
|  | 1895 1-Azure          |  | 1895 153-Tea Rose   |



# BALI BREEZES

**Quilt design by Nadine Ruggles featuring Style #1895  
Watercolors Bali Pops Batik Strips from Hoffman Fabrics**



*Chevrons and herringbones combine beautifully  
in this dynamic modern design.*

Quilt Sizes:

Double/Full: 81" x 89"

Queen: 91" x 109"

King: 109" x 109" (shown)

# BALI BREEZES QUILT PATTERN

## Featuring fabrics by Hoffman California Fabrics

### YARDAGE

1 Hoffman Watercolors Bali Pop in Gemstone #BP-427

PLUS yardage for chosen size based on chart below (borders are cut from lengthwise grain of fabric):

|             | Hoffman Watercolors<br>Bali Batik<br>#1895-492-Breeze | Hoffman Watercolors<br>Bali Batik<br>#1895-324-Dragonfly | Backing<br>coordinate of<br>your choice |
|-------------|---|--|---|
| Double/Full | 5½ yards  | ¾ yard   | 8½ yards                                |
| Queen       | 7¾ yards  | 1 yard   | 10½ yards                               |
| King        | 8¼ yards  | 1 yard   | 10½ yards                               |

**View swatches and download quilt patterns at [www.hoffmanfabrics.com](http://www.hoffmanfabrics.com)**  
**To see more quilts designed by Nadine go to [www.fabricbias.com](http://www.fabricbias.com)**

### CUTTING

All measurements include ¼" seam allowance

From fabric #1895-492-Breeze, cut borders for chosen size based on chart below. Cut borders from lengthwise grain of fabric, cutting top and bottom borders first, then cutting side borders:

|                    | Top and Bottom Borders      | Side Borders               |
|--------------------|-----------------------------|----------------------------|
| <b>Double/Full</b> | Two 81½" x 10½" rectangles  | Two 68½" x 4½" rectangles  |
| <b>Queen</b>       | Two 91½" x 20½" rectangles  | Two 68½" x 9½" rectangles  |
| <b>King</b>        | Two 109½" x 20½" rectangles | Two 68½" x 18½" rectangles |

From fabric #1895-492-Breeze, for all sizes cut:

- Two 4⅞" strips. Subcut these strips into nine 4⅞" squares, then cut each square in half diagonally to yield 18 Piece C.
- 21 4½" strips. Subcut these strips into:
  - 63 3¼" segments at a 45 degree angle for Piece D as shown in fig. 1.

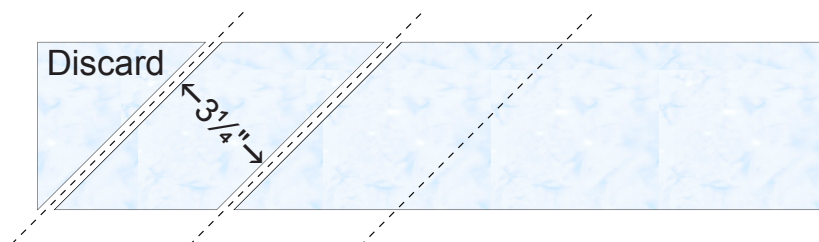


Fig. 1

# BALI BREEZES QUILT PATTERN

- 63 3/4" segments at a 45 degree angle for Piece E as shown in fig. 2.

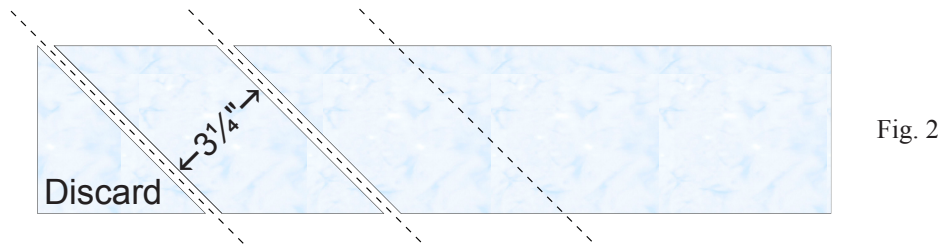


Fig. 2

- Nine 4 1/2" x 8 5/8" rectangles. Trim these rectangles as follows:
  - Trim 9 rectangles as shown in fig. 3 for Piece F.
  - Trim 9 rectangles as shown in fig. 4 for Piece G.

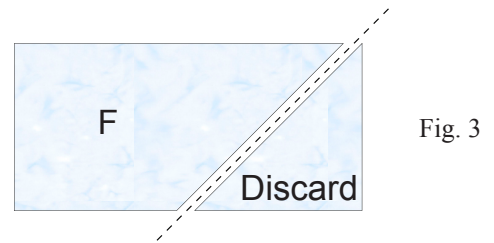


Fig. 3

From fabric #1895-324-Dragonfly, cut:

## Double/Full:

- Nine 2 1/2" strips for binding

## Queen:

- Eleven 2 1/2" strips for binding

## King:

- Twelve 2 1/2" strips for binding

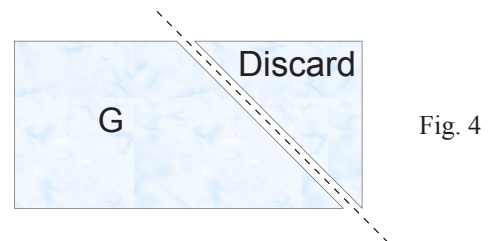


Fig. 4

## MAKE THE QUILT

### Arrange strips and sew together

The Bali Pops package contains 40 different colored strips; choose 36 strips for this quilt and arrange the strips in the order desired. Number the strips and keep them in order as you make the quilt.

Sew the strips together in pairs, right sides together, starting with fabrics one and two. Press seam allowance toward the first strip (the odd-numbered strip) in each set.

Refer to fig. 5 and label the strip sets as either "A" sets or "B" sets. Strips 1 and 2 together are an "A" set, strips 3 and 4 together are a "B" set, and so on.

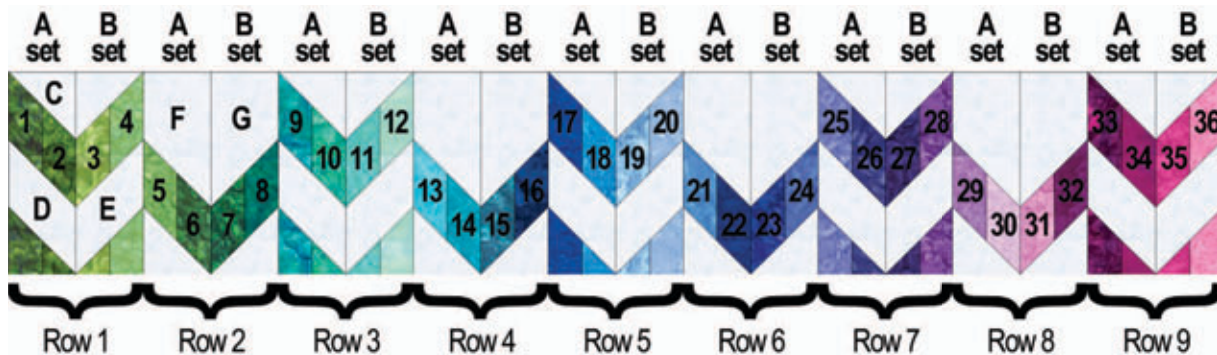


Fig. 5

# BALI BREEZES QUILT PATTERN

## Cut pieced chevron units

For Unit A, cut eight  $3\frac{1}{4}$ " segments at a 45 degree angle from each A strip set as shown in fig. 6. Align the 45 degree angle line on the ruler with the seam between the strips. Check the alignment after cutting one or two segments, and trim to straighten end if necessary.



Fig. 6

For Unit B, cut eight  $3\frac{1}{4}$ " segments at a 45 degree angle from each B strip set as shown in fig. 7. Again, align the 45 degree angle line on the ruler with the seam between the strips. Check the alignment after cutting one or two segments, and trim to straighten end if necessary.

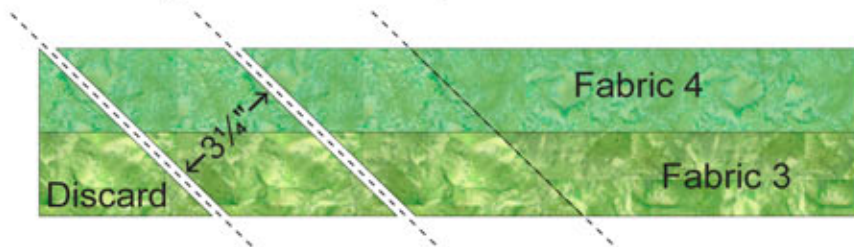


Fig. 7

## Sew vertical rows

**Tip:** Correct positioning while sewing the vertical rows is the key to sewing this quilt top together easily and accurately. When sewing two angled pieces together, position the pieces as shown in fig. 8.

Pay close attention to the distance between point A and the edge of the patchwork pieces at each end of the seam. **This distance must be  $\frac{1}{4}$ "**. Position the needle in the "V" at the top when you begin sewing the seam, and end in the "V" at the bottom of the seam, sewing an accurate  $\frac{1}{4}$ " seam throughout.

If sewn correctly, the side edges of the rows will align perfectly when pressed, as shown in fig. 9. If side edges are jagged, check positioning and sew again.

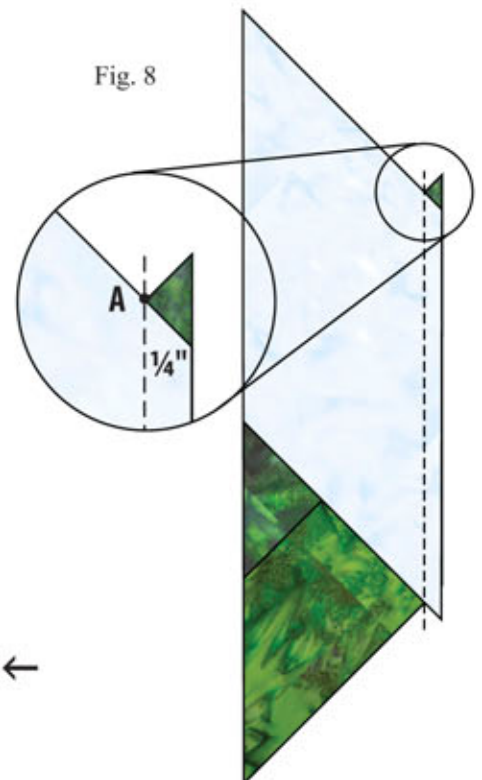
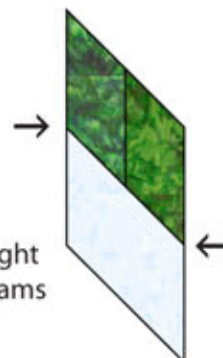


Fig. 8



Edges are straight and even at seams on both sides

Fig. 9

# BALI BREEZES QUILT PATTERN

For the A side of Row 1, sew together one Piece C, eight Unit A, seven Piece D and one Piece F as shown in fig. 10. Press seam allowances toward the bottom of the row.

For the B side of Row 1, sew together one Piece C, eight Unit B, seven Piece E and one Piece G as shown in fig. 10. Press seam allowances toward the top of the row.

Sew the A side of Row 1 to the B side of Row 1, matching seams. If pressed correctly, the seams will “butt” together and be easy to match. Press seam allowance toward the A side.

Refer to fig. 5, fig. 10 and quilt diagram to sew and press remaining vertical rows in the same manner.

## *Sew the quilt center*

Sew the vertical rows together, matching seams between units. Press seam allowances toward Row 1 (the left side of the quilt).

## *Add borders*

Measure quilt top from top to bottom and trim side border strips to fit if necessary. Sew side border strips to side of quilt top.

Measure quilt top from side to side and trim top and bottom border strips to fit if necessary. Sew top and bottom border strips to top and bottom of quilt top.

## *Quilt and finish*

Baste the quilt with batting and backing. Quilt as desired. Use your favorite binding method to bind the quilt with the 2½" binding strips.

*Quilt design by Nadine Ruggles ©2015*  
To see more quilts designed by Nadine visit  
[www.fabricbias.com](http://www.fabricbias.com)

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