## Gold Colorway



Quilt Size 83" Square
Free pattern available from www.HoffmanFabrics.com
Yardage Chart

| Style |  |
| :--- | :---: |
| M7445 5G-Red Gold | $3 / 3$ yard |
| M7445 137G-Pearl Gold | $3 / 8$ yard |
| M7446 141G-Pine Gold | $3 / 3$ yard |
| M7447 137G-Pearl Gold | $3 / 8$ yards |
| M7447 141G-Pine Gold | $17 /$ y yard |
| G8555 3G-White Gold | 3 yards |
| J9216 8G-Green Gold | 1 yard |
| J9216 231G-Garnet Gold | $11 / 2$ yards |

Note: These are estimated yardages. Final yardages will be on pattern.
-Yardage includes binding.
BACKING: Festive Flora coordinate of your choice. $51 / 4$ yards


M 7445 5G-Red Gold


M7446 141G-Pine Gold C


M7447 141G-Pine Gold E


J9216 8G-Green Gold


M7445 137G-Pearl Gold A


M7447 137G-Pearl Gold D


## More about

## Pinch Shudia (PS)

Chances are you've purchased a lovely note pad, an elegant vase. or a stylish home accessory featuring finely decorative artwork by Punch Studio and not realized it. This brand can be found at booksellers, bottiques, home-decor stores and gift shops.
The Punch Studio look is much in demand for its sophisticated and detailed arwork hat is timeless and invites repeat viewing. See more by this sationery designer at www.punchstudio.com.

Sinch Sluadio PS
STIVE FLORA
Quilt design by Nancy Mahoney featuring fabrics from the "Festive Flora" collection by Punch Studio for Hoffman California Fabrics

Silver Colorway


Quilt Size 83" Square
Free pattern available from www.HoffmanFabrics.com
Yardage Chart

| Style | 1 Kit |
| :--- | :---: |
| M7445 213S-Onyx Silver | $3 / 8$ yard |
| M7445 113S-Frost Silver | $3 / 8$ yard |
| M7446 213S-Onyx Silver | $3 / 8$ yard |
| M7447 113S-Frost Silver | $3 / 8$ yards |
| M7447 213S-Onyx Silver* | $17 / 8$ yard |
| G8555 3S-White Silver | 3 yards |
| J9216 76S-Pewter Silver | 1 yard |
| J9216 4S-Black Silver | $11 / 2$ yards |

Note: These are estimated yardages. Final yardages will be on pattern.
*Yardage includes binding.
BACKING: Festive Flora coordinate of your choice. $51 / 4$ yards
$\square$


M7445 113S-Frost Silver
A


M7447 213S-Onyz Silver


J9216 76S-Pewter Silver
G


M7445 213S-Onyx Silver B


M7447 113S-Frost Silver
D
$\square$
G8555 3S-White Silver $\quad$ F


J9216 4S-Black Silver
H

More about
Punch Studia-


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# Festive Flora 

## Fabric collection by Hoffman Fabrics

Quilt design by Nancy Mahoney • Quilt size: 83" x 83" • Block size: 15" x 15"

## Yardage

|  | Red-Gold Quilt | Red-Silver Quilt | Amount | Used for |
| :---: | :---: | :---: | :---: | :---: |
| Fabric A | M7445-137G <br> Pearl gold | M7445-113S <br> Frost silver | 3/8 yard | Blocks |
| Fabric B | M7445-5G <br> Red gold | M7445-213S <br> Onyx silver | $3 / 8$ yard | Blocks |
| Fabric C | M7446-141G <br> Pine gold | M7446-213S Onyx silver | 3/8 yard | Blocks |
| Fabric D | M7447-137G <br> Pearl gold | M7447-113S Frost silver | $3 / 8$ yard | Blocks |
| Fabric E | M7447-141G <br> Pine gold | M7447-213S <br> Onyx silver | 17/8 yards | Pieced border, outer border, and binding |
| Fabric F | G8555-3G <br> White gold | G8555-3S <br> White silver | 3 yards | Blocks, sashing and pieced border |
| Fabric G | J9216-8G <br> Green gold | J9216-76S <br> Pewter silver | 1 yard | Blocks and sashing |
| Fabric H | J9216-231G <br> Garnet gold | J9216-4S <br> Black silver | $11 / 2$ yards | Blocks and inner border |

Backing: $51 / 4$ yards of any Festive Flora fabric

## Cutting

From fabric A, cut:

- 4 squares, $91 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$

From fabric B, cut:

- 4 squares, $91 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$

From fabric C , cut:

- 4 squares, $91 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$

From fabric $D$, cut:

- 4 squares, $91 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$


## From fabric E , cut:

- 5 strips, $4^{7 / 8 " ~} \times 42^{\prime \prime}$;crosscut into 36 squares, $47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$
- 9 strips, $1^{3} / 4^{\prime \prime} \times 42^{\prime \prime}$. Piece strips and cut 2 strips,
$1^{3} / 4^{\prime \prime} \times 801^{\prime \prime}$ " and 2 strips, $1^{3} / 4^{\prime \prime} \times 83^{\prime \prime}$.
- 9 binding strips, $2 \frac{1}{1} 4^{\prime \prime} \times 42^{\prime \prime}$


## From fabric F, cut:

- 5 strips, $4^{7 / 8^{\prime \prime} \times 42 " ; c r o s s c u t ~ i n t o ~} 36$ squares, $4^{7 / 8 "} \times 4^{7 / 8 "}$
- 7 strips, $3^{7 / 8^{\prime \prime}} \times 42^{\prime \prime}$;crosscut into 64 squares, $3^{7 / 8^{\prime \prime}} \times 3^{7 / 8^{\prime \prime}}$
- 6 strips, $3^{1 / 22^{\prime \prime}} \times 42^{\prime \prime}$; crosscut into 64 squares, $3^{1} / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
- 4 strips, $61 / 2^{\prime \prime} \times 42^{\prime \prime}$
- 4 squares, $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$

From fabric G, cut:

- 6 strips, $3^{1 / 2 "} \times 42^{\prime \prime}$; crosscut into 64 squares, $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
- 2 strips, $3^{1} / 2^{\prime \prime} \times 42^{\prime \prime}$
- 2 strips, 2" x 42"; crosscut into 25 squares, 2" x 2"

From fabric H , cut:

- 7 strips, $3^{7 / 8 "} \times 42^{\prime \prime}$;crosscut into 64 squares, $3^{7} / 8^{1 "} \times 3^{7 / 8 "} 8^{1}$
- 8 strips, $2^{3} / 4^{\prime \prime} \times 42^{\prime \prime}$. Piece strips and cut 2 strips, $2^{3} / 4^{\prime \prime} \times 72^{1 / 2 "}$ "and 2 strips, $2^{3} / 4^{\prime \prime} \times 68^{\prime \prime}$.


## Block Construction

1. Layer one fabric $F 3^{7} / 8^{\prime \prime}$ square right sides together with a fabric H square. Draw a diagonal line on the wrong side of the top square. Sew $1 / 4^{\prime \prime}$ on each side of the drawn line. Cut the squares apart on the line to make two half-square-triangle units. Press the seam allowances toward the darker triangle. The units should measure $31 / 2^{\prime \prime}$ square. Repeat to make a total of 128 units.
2. Join two units from step 1 and one fabric G $3^{1} / 2^{\prime \prime}$ square as shown to make a side unit. Make 64 units.

3. Join four side units, four fabric F $3^{1} / 2^{\prime \prime}$ squares, and one fabric A square as shown to make a block. Make four fabric A blocks. Repeat to make four fabric B blocks, four fabric C blocks, and four fabric D blocks.


## Quilt Construction

4. To make the sashing strips, sew fabric F61/2"wide strips to both long edges of each fabric $G$ $31 / 2$ "-wide strip to make a 2 strip sets. Cut the strip sets into 40 segments, 2 " wide.
5. Join five fabric G 2" squares and four sashing strips from step 4, beginning with a square and alternating them as shown in the photo to make a sashing row. Press the seam allowances toward the sashing strips. Make five rows.
6. Join five sashing strips from step 4 and four blocks, beginning with a sashing strip and alternating them as shown in the photo to make a block row. Press the seam allowances toward the sashing strips. Make four rows.
7. Sew the block rows and sashing rows together, beginning with a sashing row and alternating them as shown in the photo. Press the seam allowances toward the sashing rows. The quilt top should measure 68" x 68".
8. Sew the fabric H68"-long strips to the sides of the quilt top. Sew the fabric H $721 / 2$ "-long strips to the top and bottom of the quilt top to complete the inner border. The quilt top should measure $721 / 2^{\prime \prime} \times 72^{1} / 2^{\prime \prime}$.
9. Repeat step 1 , using the fabric $E$ and fabric $F$ $47 / 8$ " squares to make 72 half-square-triangle units. The units should measure $41 / 2^{\prime \prime}$ square.
10. Join 18 units from step 9 as shown in the photo to make a border unit. Repeat to make a second border unit. Sew the border units to opposite sides of the quilt top.
11. Join 18 units from step 9 and two fabric F $41 / 2^{\prime \prime}$ squares as shown in the photo to make a top border unit. Repeat to make a bottom border unit. Sew the units to the top/bottom of the quilt top.
12. Sew the fabric E $801 / 2$ "-long strips to the sides of the quilt top. Sew fabric E 83"-long strips to the top and bottom of the quilt top to complete the outer border.
13. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the fabric E $21 / 4$ "wide strips, bind the edges to finish.
