Punch Studio (PS)

FESTIVE FLORA

Quilt design by Nancy Mahoney featuring fabrics from the "Festive Flora" collection by Punch Studio for Hoffman California Fabrics

Gold Colorway



Quilt Size 83" Square

Free pattern available from www.HoffmanFabrics.com

Yardage Chart

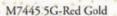
Style	
M7445 5G-Red Gold	3% yard
M7445 137G-Pearl Gold	% yard
M7446 141G-Pine Gold	% yard
M7447 137G-Pearl Gold	⅓ yards
M7447 141G-Pine Gold*	1 % yard
G8555 3G-White Gold	- 3 yards
J9216 8G-Green Gold	1 yard
J9216 231G-Garnet Gold	1 1/2 yards

Note: These are estimated yardages. Final yardages will be on pattern. *Yardage includes binding.

BACKING: Festive Flora coordinate of your choice. 5 1/4 yards

HOFFMAN FABRICS













M7446 141G-Pine Gold - C



M7447 137G-Pearl Gold



M7447 141G-Pine Gold E



G8555 3G-White Gold



J9216 8G-Green Gold



J9216 231G-Garnet Gold H







Chances are you've purchased a lovely note pad, an elegant vase, or a stylish home accessory featuring finely decorative artwork by Punch Studio and not realized it. This brand can be found at booksellers, boutiques, home-decor stores and gift shops. The Punch Studio look is much in demand for its sophisticated and detailed artwork that is timeless and invites repeat viewing.

See more by this stationery designer at www.punchstudio.com. ELLER REPORT OF MELLER PLANT

Punch Studio PS

FESTIVE FLORA

Quilt design by Nancy Mahoney featuring fabrics from the "Festive Flora" collection by Punch Studio for Hoffman California Fabrics

Silver Colorway



Quilt Size 83" Square

Free pattern available from www.HoffmanFabrics.com

Yardage Chart

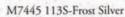
Style	1 Kit 3% yard		
M7445 213S-Onyx Silver			
M7445 113S-Frost Silver	⅓ yard		
M7446 213S-Onyx Silver	3/8 yard		
M7447 113S-Frost Silver	3/8 yards		
M7447 213S-Onyx Silver*	1 % yard		
G8555 3S-White Silver	3 yards		
J9216 76S-Pewter Silver	1 yard		
J9216 4S-Black Silver	1 1/2 yards		

Note: These are estimated yardages. Final yardages will be on pattern. *Yardage includes binding.

BACKING: Festive Flora coordinate of your choice. 5 1/4 yards

HOFFMAN FABRICS











M7446 213S-Onyx Silver C



M7447 113S-Frost Silver



M7447 213S-Onyx Silver E



G8555 3S-White Silver



J9216 76S-Pewter Silver G J9216 4S-Black Silver



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detailed artwork that is timeless and invites repeat viewing. See more by this stationery designer at www.punchstudio.com.

Festive Flora

Fabric collection by Hoffman Fabrics

Quilt design by Nancy Mahoney • Quilt size: 83" x 83" • Block size: 15" x 15"

Yardage

	Red-Gold Quilt	Red-Silver Quilt	Amount	Used for		
Fabric A	M7445-137G	M7445-113S	³∕ ₈ yard	Blocks		
	Pearl gold	Frost silver				
Fabric B	M7445-5G	M7445-213S	³/ ₈ yard	Blocks		
	Red gold	Onyx silver				
Fabric C	M7446-141G	M7446-213S	³/ ₈ yard	Blocks		
	Pine gold	Onyx silver				
Fabric D	M7447-137G	M7447-113S	³∕ ₈ yard	Blocks		
	Pearl gold	Frost silver				
Fabric E	M7447-141G	M7447-213S	1 ⁷ / ₈ yards	Pieced border,		
	Pine gold	Onyx silver		outer border,		
				and binding		
Fabric F	G8555-3G	G8555-3S	3 yards	Blocks, sashing,		
	White gold	White silver		and pieced		
				border		
Fabric G	J9216-8G	J9216-76S	1 yard	Blocks and		
	Green gold	Pewter silver		sashing		
Fabric H	J9216-231G	J9216-4S	1½ yards	Blocks and		
	Garnet gold	Black silver		inner border		
Backing: 5 1/4 yards of any Festive Flora fabric						

Cutting

From fabric A, cut:

• 4 squares, $9\frac{1}{2}$ " x $9\frac{1}{2}$ "

From fabric B, cut:

• 4 squares, $9\frac{1}{2}$ " x $9\frac{1}{2}$ "

From fabric C, cut:

• 4 squares, $9\frac{1}{2}$ " x $9\frac{1}{2}$ "

From fabric D, cut:

• 4 squares, $9\frac{1}{2}$ " x $9\frac{1}{2}$ "

From fabric E, cut:

- 5 strips, $4^{7}/_{8}$ " x 42"; crosscut into 36 squares, $4^{7}/_{8}$ " x $4^{7}/_{8}$ "
- 9 strips, $1^{3}/_{4}$ " x 42". Piece strips and cut 2 strips, $1^{3}/_{4}$ " x $80^{1}/_{2}$ " and 2 strips, $1^{3}/_{4}$ " x 83".
- 9 binding strips, 2¹/₄" x 42"

From fabric F, cut:

- 5 strips, $4^{7}/_{8}$ " x 42"; crosscut into 36 squares, $4^{7}/_{8}$ " x $4^{7}/_{8}$ "
- 7 strips, $3^{7}/_{8}$ " x 42"; crosscut into 64 squares, $3^{7}/_{8}$ " x $3^{7}/_{8}$ "
- 6 strips, $3\frac{1}{2}$ " x 42"; crosscut into 64 squares, $3\frac{1}{2}$ " x $3\frac{1}{2}$ "
- 4 strips, $6^{1/2}$ " x 42"
- 4 squares, 4¹/₂" x 4¹/₂"

From fabric G, cut:

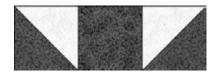
- 6 strips, $3\frac{1}{2}$ " x 42"; crosscut into 64 squares, $3\frac{1}{2}$ " x $3\frac{1}{2}$ "
- 2 strips, $3\frac{1}{2}$ " x 42"
- 2 strips, 2" x 42"; crosscut into 25 squares, 2" x 2"

From fabric H, cut:

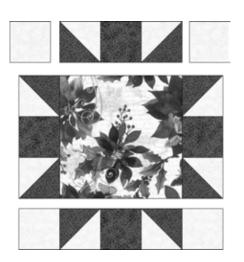
- 7 strips, $3^{7}/_{8}$ " x 42"; crosscut into 64 squares, $3^{7}/_{8}$ " x $3^{7}/_{8}$ "
- 8 strips, $2^{3}/_{4}$ " x 42". Piece strips and cut 2 strips, $2^{3}/_{4}$ " x $72^{1}/_{2}$ " and 2 strips, $2^{3}/_{4}$ " x 68".

Block Construction

- 1. Layer one fabric F $37/_8$ " square right sides together with a fabric H square. Draw a diagonal line on the wrong side of the top square. Sew $1/_4$ " on each side of the drawn line. Cut the squares apart on the line to make two half-square-triangle units. Press the seam allowances toward the darker triangle. The units should measure $31/_2$ " square. Repeat to make a total of 128 units.
- 2. Join two units from step 1 and one fabric G $3\frac{1}{2}$ " square as shown to make a side unit. Make 64 units.



3. Join four side units, four fabric F $3\frac{1}{2}$ " squares, and one fabric A square as shown to make a block. Make four fabric A blocks. Repeat to make four fabric B blocks, four fabric C blocks, and four fabric D blocks.



Quilt Construction

- 4. To make the sashing strips, sew fabric F $6\frac{1}{2}$ "-wide strips to both long edges of each fabric G $3\frac{1}{2}$ "-wide strip to make a 2 strip sets. Cut the strip sets into 40 segments, 2" wide.
- 5. Join five fabric G 2" squares and four sashing strips from step 4, beginning with a square and alternating them as shown in the photo to make a sashing row. Press the seam allowances toward the sashing strips. Make five rows.
- 6. Join five sashing strips from step 4 and four blocks, beginning with a sashing strip and alternating them as shown in the photo to make a block row. Press the seam allowances toward the sashing strips. Make four rows.
- 7. Sew the block rows and sashing rows together, beginning with a sashing row and alternating them as shown in the photo. Press the seam allowances toward the sashing rows. The quilt top should measure 68" x 68".
- 8. Sew the fabric H 68"-long strips to the sides of the quilt top. Sew the fabric H $72^{1}/_{2}$ "-long strips to the top and bottom of the quilt top to complete the inner border. The quilt top should measure $72^{1}/_{2}$ " x $72^{1}/_{2}$ ".
- 9. Repeat step 1, using the fabric E and fabric F $4^{7}/_{8}$ " squares to make 72 half-square-triangle units. The units should measure $4^{1}/_{2}$ " square.
- 10. Join 18 units from step 9 as shown in the photo to make a border unit. Repeat to make a second border unit. Sew the border units to opposite sides of the quilt top.
- 11. Join 18 units from step 9 and two fabric F $4\frac{1}{2}$ " squares as shown in the photo to make a top border unit. Repeat to make a bottom border unit. Sew the units to the top/bottom of the quilt top.
- 12. Sew the fabric E $80\frac{1}{2}$ "-long strips to the sides of the quilt top. Sew fabric E 83"-long strips to the top and bottom of the quilt top to complete the outer border.
- 13. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the fabric E $2\frac{1}{4}$ "-wide strips, bind the edges to finish.