

Joy-Love-Deace


Featuring fabrics from the Joy-Love-Peace collection by Lucie Crovatto for S.T.U.D.I.Ol

Fabric Requirements

| (A) 3312P-88 .......... | 1 panel | Backing |  |
| :---: | :---: | :---: | :---: |
| (B) 3312-11 ............. | $11 / 8$ yards | 3314-90 ............ | $33 / 4$ yards |
| (C) 3311-09 ........... | $11 / 4$ yards |  |  |
| (D) 3315-88 ............ | $17 / 8$ yards | *Includes binding |  |
| (E) 3310-90 ............. | 1 yard |  |  |
| (F) 3312-88 ............. | 5/8 yard* |  |  |

Additional Supplies Needed
Batting 66" x 74"
Piecing and sewing thread Quilting and sewing supplies

Pattern Information
Quilt designed by Heidi Pridemore Finished Quilt Size 58" x 66"
Skill Level: Advanced Beginner

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
WOF = Width of Fabric $\bullet$ LOF $=$ Length of Fabric
Fabric A (3312P-88 Panel - Multi), cut:

- (1) $231 / 2^{\prime \prime} \times 411 / 2 "$ panel.

Fabric B (3312-11 Dot - Blue), cut:

- (2) $21 / 2^{\prime \prime} \times 41 \frac{1}{2 \prime \prime}$ strips.
- (2) $1 \frac{1}{2 \prime \prime} \times 411 / 2^{\prime \prime}$ strips.
- (2) 2 " x $361 / 2 "$ strips.
- (7) $21 / 2^{\prime \prime}$ x WOF strips, sub-cut (104) $21 / 2^{\prime \prime}$ squares.
- (1) $3 \frac{1}{2}$ " x WOF strip, sub-cut (4) $31 / 2^{\prime \prime}$ squares.

Fabric C (3311-09 Reindeer - White), cut:

- (2) $4 \frac{1}{2} 2^{\prime \prime} \times 41 \frac{1}{2}$ " LOF strips.

Fabric D (3315-88 Monotone Novelty Stripe - Red), cut:

- (2) $71 / 22^{\prime \prime} \times 62^{\prime \prime}$ LOF strips.
- (2) $71 \not 12 " \times 54$ " LOF strips.

Fabric E (3310-90 Snowflake - Gray), cut:

- (6) $41 / 2 "$ x WOF strips, sub-cut (52) $41 / 2 "$ squares.
- (1) $31 / 2 "$ x WOF strip, sub-cut (8) $31 / 2 "$ x $4 \frac{1}{2} 2^{\prime \prime}$ strips.

Fabric F (3312-88 Dot - Red), cut:

- (7) $21 / 22^{\prime \prime} \times$ WOF strips for the binding.

Backing (3314-90 Bunnies - Gray), cut:

- (2) 66 " x WOF strips. Sew the strips together and trim to $66^{\prime \prime} \times 74$ " for the back.

Sew using a 114 " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

1. Sew (1) $2 \frac{1}{2 \prime \prime} \times 41 \frac{1}{2}$ " Fabric B strip to each side of the $231 / 2^{\prime \prime} \times 41 \frac{1}{2 \prime}$ " Fabric A panel. Trim the block to measure $26 \frac{1}{2} 2^{\prime \prime} \times 41 \frac{1}{2}$ " to make the Center Block (Fig. 1).


Fig. 1
2. Place (1) $2 \frac{1}{2}$ " Fabric B square on the top left corner of (1) $4 \frac{1}{2}$ " Fabric E square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.
3. Follow Figure 4 for the seam direction to add a $21 / 2$ " Fabric B square to the upper right corner of the $41 / 2$ " Fabric E square to make (1) Unit One (Fig. 5).

4. Repeat Steps 2-3 to make (48) Unit Ones total.

Unit 2


Fig. 6
Unit 3
make 4


Fig. 7

Unit 4

E
Fig. 8

## Quilt Top Assembly

## (Follow the Quilt Layout while assembling the quilt top.)

8. Sew (1) $4 \frac{1}{2}$ " $\times 41 \frac{1}{2}$ " Fabric C strip to each side of the Center Block.
9. Sew (1) $1 \frac{1}{2 \prime \prime} \times 411 / 2 "$ Fabric B strip to each side of the Center Block. Sew (1) 2" x $361 / 2 "$ Fabric B strip to the top and to the bottom of the Center Block.
10. Center (1) $71 / 2 " \times 62^{\prime \prime}$ Fabric D strip on one side of the Center Block and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the Center Block and stop a $1 / 4 "$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
11. Repeat Step 10 to sew (1) $7 \frac{1}{2}$ " $\times 54$ " Fabric D strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 9).
12. Starting at the sewn seam (represented by the arrow in Figure 9), draw a 45 -degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners.


Fig. 9
13. Sew (13) Unit Ones together to make (1) strip. Sew (1) Unit Three to the left end of the strip and (1) Unit Four to the right end of the strip. Repeat to make a second strip. Sew (1) strip to the each side of the Center Block.
14. Sew (1) Unit Two, (1) Unit Three, (11) Unit Ones, (1) Unit Four and (1) Unit Two together to make (1) strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

15. Press the quilt top and 66 " $\times 74$ " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

16. Cut the ends of the (7) Fabric F binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
17. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


## Quilt Layout

