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## Natural Wonders Diamond Quilt



Featuring fabrics from the Natural Wonders collection by Elizabeth Isles from Fabric Requirements
(A) 2880-11 Wildflower Bird Sky Blue $1 / 2 \mathrm{yd}$
(B) 2880-50 Wildflower Bird Lilac $1 / 8$ yd
(C) 2880-58 Wildflower Bird Purple $1 / 8 \mathrm{yd}$
(D) 2880-77 Wildflower Bird Navy $\quad 1-1 / 8 \mathrm{yd}$
(E) 2881-17 Wildflower Mono Sky Blue $1 / 8$ yd
(F) 2881-66 Wildflower Mono Green $1 / 8$ yd
(G) 2881-58 Wildflower Mono Purple
(H) 2881-77 Wildflower Mono Navy
(I) 2882-05 Medallion Lt. Lilac
(J) 2882-06 Medallion Lt. Green
(K) 2882-77 Medallion Navy
(L) 2883-55 Raindrops Purple
(M) 2883-66 Raindrops Green
(N) 2883-77 Raindrops Blue
(O) 2884-55 Abalone Texture Purple
(P) 2884-77 Abalone Texture Navy
$5 / 8 \mathrm{yd}$
$1-5 / 8 \mathrm{yd}$
$3 / 4 \mathrm{yd}$
$3 / 4 \mathrm{yd}$
$1 / 3 \mathrm{yd}$
$1 / 4 \mathrm{yd}$
$1 / 8 \mathrm{yd}$
$1 / 8 \mathrm{yd}$
$1 / 8 \mathrm{yd}$
$1 / 8 \mathrm{yd}$

From Watermark 1549 Collection
(Q) Midnight
$1-1 / 2 \mathrm{yd}$
$1 / 4 \mathrm{yd}$
$1 / 8 \mathrm{yd}$
$1 / 8 \mathrm{yd}$
$1 / 8 \mathrm{yd}$
$1 / 8 \mathrm{yd}$
$1 / 8 \mathrm{yd}$
4 yards
(R) Sprout
(S) Garden
(T) Fire
(U) Daffodil
(V) Plum
(W) Rose

Backing

Additional supplies:
64" x 76" Batting
Fusible Web
Piecing and sewing thread
Quilting and sewing supplies
Quilt designed by Sue Falkowski
Finished Quilt Size 60" $\times 70$ "

## Cutting Requirements

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. WOF=Width of Fabric. Seam allowance is $1 / 4 \mathrm{l}$.

Fabric A 2880-11 Wildflower Bird Sky Blue

- (3) $31 / 2$ " $\times$ WOF strips, recut into:
(24) $31 / 2$ " squares
- (3) 5 " circles from template

Fabric B 2880-50 Wildflower Bird Lilac

- (4) $31 / 2$ " $\times 61 / 2$ " rectangles

Fabric C 2880-58 Wildflower Bird Purple

- (4) $31 / 2$ " $\times 6 \frac{1 / 2 "}{}$ rectangles

Fabric D 2880-77 Wildflower Bird Navy

- (7) $41 / 2 " x$ WOF strips, pieced into:
(2) $41 / 2 " \times 621 / 2^{\prime \prime}$ outer border sides
(2) $41 / 2 " \times 581 / 2 "$ outer border top and bottom

Fabric E 2881-17 Wildflower Mono Sky Blue

- (4) $31 / 2$ " $\times 61 / 2$ " rectangles

Fabric F 2881-66 Wildflower Mono Green

- (4) $31 / 2$ " $\times 1 / 2$ " rectangles

Fabric G 2881-58 Wildflower Mono Purple

- (7) $21 / 2$ " x WOF strips pieced together end to end with diagonal seams for binding
Fabric H 2881-77 Wildflower Mono Navy
- (5) $61 / 2$ " x WOF strips, recut into:
(10) $61 / 2$ " squares
(40) $61 / 2$ " $\times 31 / 2$ " rectangles
- (4) $31 / 2$ " x WOF strips, recut into:
(40) $31 / 2$ " squares

Fabric I 2882-05 Medallion Lt. Lilac

- (3) $31 / 2$ " $\times$ WOF strips, recut into:
(24) $31 / 2$ " squares
- (6) $11 / 2$ " x WOF strips, pieced into:
(1) $11 / 2 " \times 601 / 2 "$ inner side border strip
(1) $11 / 2$ " $\times 501 / 2 "$ inner border bottom strip
- (3) 5 " circles from template

Fabric J 2882-06 Medallion Lt. Green

- (3) $31 / 2$ " x WOF strips, recut into:
(32) $31 / 2$ " squares
- (6) $11 / 2 " x$ WOF strips, pieced into:
(1) $1 \frac{1 / 2 "}{} \times 601 / 2 "$ inner border side strip
(1) $11 / 2^{\prime \prime} \times 50 \frac{1}{2 \prime \prime}$ inner border top strip
- (4) 5 " circles from template

Fabric K 2882-77 Medallion Navy

- (2) $31 / 2$ " $\times$ WOF strips, recut into:
(12) $31 / 2$ " $\times 1 / 2$ " rectangles

Fabric L 2883-55 Raindrops Purple

- (2) $31 / 2$ " $x$ WOF strips, recut into:
(8) $31 / 2$ " $\times 61 / 2$ " rectangles

Fabric M 2883-66 Raindrops Green

- (4) $31 / 2$ " $\times 61 / 2$ " rectangles

Fabric N 2883-77 Raindrops Blue

- (4) $31 / 2$ " $\times 61 / 2$ " rectangles

Fabric O 2884-55 Abalone Texture Purple

- (4) $31 / 2^{\prime \prime} \times 6 \frac{1}{2}$ " rectangles

Fabric P 2884-77 Abalone Texture Navy

- (4) $31 / 2$ " $\times 6 \frac{1 / 2 " \text { rectangles }}{}$

Fabric Q 1549 Midnight

- (20) 2" x WOF strips, recut into: (320) 2" squares


## Fabric R 1549 Sprout

- (2) $31 / 2$ " $x$ WOF strips, recut into: (8) $31 / 2$ " $\times 6 \frac{112 "}{}$ rectangles

Fabric S 1549 Garden

- (4) $31 / 2$ " $\times 6 \frac{1}{2 \prime}$ " rectangles

Fabric T 1549 Fire

- (4) $31 / 2$ " $\times 6 \frac{1}{2}$ " rectangles

Fabric U 1549 Daffodil

- (4) $31 / 2$ " $\times 61 / 2$ " rectangles

Fabric V 1549 Plum

- (4) $31 / 2$ " $\times 61 / 2$ " rectangles

Fabric W 1549 Rose

- (4) $31 / 2$ " $\times 6 \frac{1 / 2 "}{}$ rectangles


## Star Blocks

Flying Geese Unit

1. Draw a line from corner to corner on the wrong side of a $31 / 2 " \times 31 / 2$ " Fabric I square. Place right sides together, on end of a $31 / 2$ " $\times 61 / 2$ " Fabric H rectangle. Sew on the drawn line. Trim $1 / 4 "$ from seam and press. Repeat on the other end of the rectangle. Trim. Make four flying geese units.

2. Sew one flying geese unit to opposite sides of a $61 / 2$ " $\times 61 / 2^{\prime \prime}$ Fabric H square.
3. Sew a $31 / 2 " \times 31 / 2 "$ Fabric $\mathbf{H}$ square to each side of the two remaining flying geese units. Sew to the top and bottom of the block. Make three blocks with Fabric I and Fabric H.

4. Using your preferred method of applique, add the corresponding applique circle to the center of the block. If you choose needle turn applique, add a seam allowance to the circles.


Make 3
5. Using the same method, make three blocks with Fabric $A$ and H and four blocks with Fabric J and H, for a total of 10 blocks. They measure $121 / 2$ " x $121 / 2$ " unfinished.


## Diamond Blocks

1. Using the flying geese method described above, sew a 2 "

Fabric Q square to each corner of an assorted $31 / 2$ " x $61 / 2$ " rectangle. Trim. Make 80 diamond units.

2. Join eight diamond units together as shown to make one block. Make 10 blocks. They measure $121 / 2$ " x $121 / 2$ " unfinished.


Make 10

## Quilt Top

Using the quilt picture as a guide, arrange the blocks in five rows of four blocks in each row. Press seams in opposite directions.

## Borders:

Cut sizes are given for the borders. However, your quilt top measurements may vary slightly, so measure your quilt top through the middle in both directions and adjust sizes as necessary. Press border seams toward the borders.

Refer to the picture of the quilt for fabric placement.

## Inner Border

Sew $11 / 2$ " $\times 601 / 2^{\prime \prime}$ Fabric J strip to the right side of the quilt. Sew $1 \frac{1}{1 / 2} \times 601 / 2{ }^{\prime \prime}$ Fabric I strip to the left side of the quilt. Sew $11 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ Fabric J strip to the top of the quilt.
Sew $1^{1 / 2 "} \times 501 / 2 "$ Fabric I strip to the bottom of the quilt.

## Outer Border

Sew $41 / 2$ " x $621 / 2$ " Fabric D strips to each side.
Sew $41 / 2 " \times 581 / 2 "$ Fabric D strips to the top and bottom.
Layering, Quilting and Finishing
Piece backing to make (1) $72^{\prime \prime} \times 80^{\prime \prime}$ backing piece.
Press quilt top and backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

Cut the ends of Fabric G (7) $21 / 2$ " binding strips at a 45 -degree angle and sew together end to end to make one continuous piece of binding. Fold in half lengthwise and press wrong sides together. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back and hand stitch in place.


