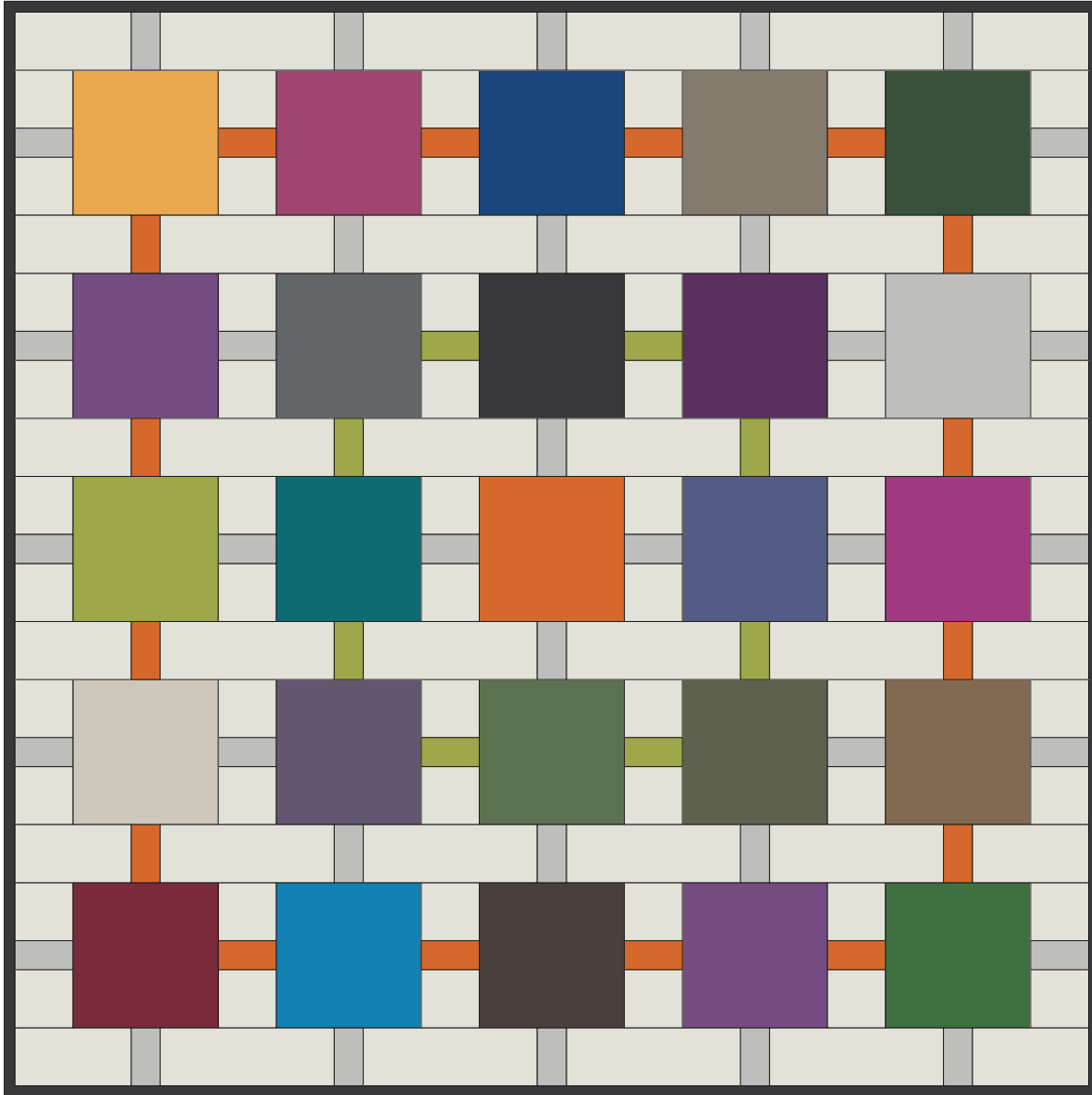


WOVEN SQUARES



Featuring fabrics from the **Peppered Cottons** collection by **Pepper Cory** for 

Fabric Requirements

- | | | |
|---------------------------------|----------------------------------|--------------------------------------|
| (A) Oyster-35 ¾ yard | (M) Rain-44 ¼ yard | (Y) Paprika-32 ¼ yard |
| (B) Carbon-23 ½ yard* | (N) Morning Glory-28 ¼ yard | Backing (Your Choice) 1 ½ yards |
| (C) Sand-39 ¼ yard | (O) Ink-45 ¼ yard | |
| (D) Tobacco-85 ¼ yard | (P) Peacock-49 ¼ yard | *includes binding |
| (E) Pepper-31 ¼ yard | (Q) Green Tea-22 ¼ yard | Additional Supplies Needed |
| (F) Coffee Bean-50 ¼ yard | (R) Moss-38 ¼ yard | Batting 44" x 44" |
| (G) Fog-47 ¼ yard | (S) Begonia Leaf-21 ¼ yard | Piecing and sewing thread |
| (H) Charcoal-14 ¼ yard | (T) Plum-43 ¼ yard | Quilting and sewing supplies |
| (I) Jungle-29 ¼ yard | (U) Magenta-42 ¼ yard | |
| (J) Emerald-30 ¼ yard | (V) Fuchsia-40 ¼ yard | Quilt designed by Heidi Pridemore |
| (K) Aubergine-34 ¼ yard | (W) Garnet-26 ¼ yard | Finished Quilt Size 37" x 37" |
| (L) Blue Jay-41 ¼ yard | (X) Saffron-25 ¼ yard | |

Cutting

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (Oyster-35), cut:

- Cut 4 – 2 ½" x WOF strips, sub-cut into 60-2 ½" squares
- Cut 2 – 2 ½" x WOF strip, sub-cut into 12 – 2 ½" x 4 ½" strips
- Cut 4 – 2 ½" x WOF strip, sub-cut into 24 – 2 ½" x 6 ½" strips

Fabric B (Carbon-23), cut:

- Cut 1 – 5 ½" square
- Cut 4 – 2 ½" x WOF strips for binding

Fabric C (Sand-39), cut:

- Cut 1 – 5 ½" square

Fabric D (Tobacco-85), cut:

- Cut 1 – 5 ½" square

Fabric E (Pepper-31), cut:

- Cut 1 – 5 ½" square

Fabric F (Coffee Bean-50), cut:

- Cut 1 – 5 ½" square

Fabric G (Fog-47), cut:

- Cut 1 – 5 ½" square
- Cut 36 - 1 ½" x 2 ½" strips

Fabric H (Charcoal-14), cut:

- Cut 1 – 5 ½" square

Fabric I (Jungle-29), cut:

- Cut 1 – 5 ½" square

Fabric J (Emerald-30), cut:

- Cut 1 – 5 ½" square

Fabric K (Aubergine-34), cut:

- Cut 1 – 5 ½" square

Fabric L (Blue Jay-41), cut:

- Cut 1 – 5 ½" square

Fabric M (Rain-44), cut:

- Cut 1 – 5 ½" square

Cutting - continued

Fabric N (Morning Glory-28), cut:

- Cut 1 – 5 ½" square

Fabric O (Ink-45), cut:

- Cut 1 – 5 ½" square

Fabric P (Peacock-49), cut:

- Cut 1 – 5 ½" square

Fabric Q (Green Tea-22), cut:

- Cut 1 – 5 ½" square
- Cut 8 – 1 ½" x 2 ½" strips

Fabric R (Moss-38), cut:

- Cut 1 – 5 ½" square

Fabric S (Begonia Leaf-21), cut:

- Cut 1 – 5 ½" square

Fabric T (Plum-43), cut:

- Cut 2 – 5 ½" square

Fabric U (Magenta-42), cut:

- Cut 1 – 5 ½" square

Fabric V (Fuchsia-40), cut:

- Cut 1 – 5 ½" square

Fabric W (Garnet-26), cut:

- Cut 1 – 5 ½" square

Fabric X (Saffron-25), cut:

- Cut 1 – 5 ½" square

Fabric Y (Paprika-32), cut:

- Cut 1 – 5 ½" square
- Cut 16 – 1 ½" x 2 ½" strips

Backing (Your Choice), cut:

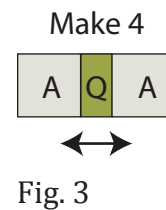
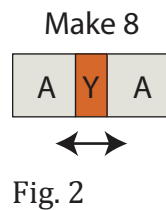
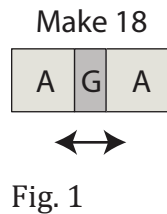
- (1) 44" x 44" piece for the backing

Sewing

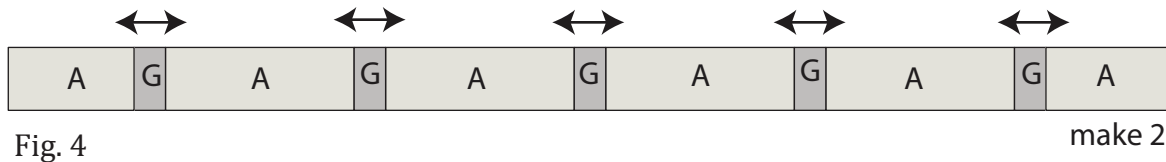
Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Sashing Assembly

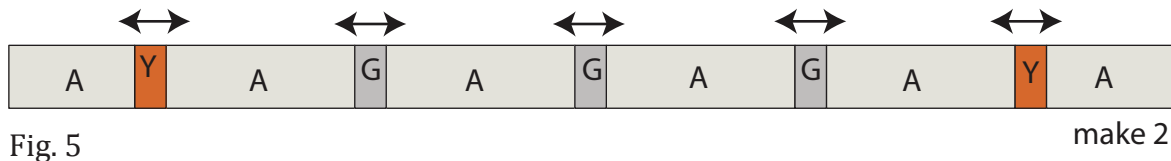
1. Sew one $2\frac{1}{2}$ " Fabric A square to each side of one $1\frac{1}{2}$ " x $2\frac{1}{2}$ " Fabric G strip to make one A/G/A unit (Fig. 1). Repeat to make eighteen A/G/A units total.
2. Sew one $2\frac{1}{2}$ " Fabric A square to each side of one $1\frac{1}{2}$ " x $2\frac{1}{2}$ " Fabric Y strip to make one A/Y/A unit (Fig. 2). Repeat to make eight A/Y/A units total.
3. Sew one $2\frac{1}{2}$ " Fabric A square to each side of one $1\frac{1}{2}$ " x $2\frac{1}{2}$ " Fabric Q strip to make one A/Q/A unit (Fig. 3). Repeat to make four A/Q/A units total.



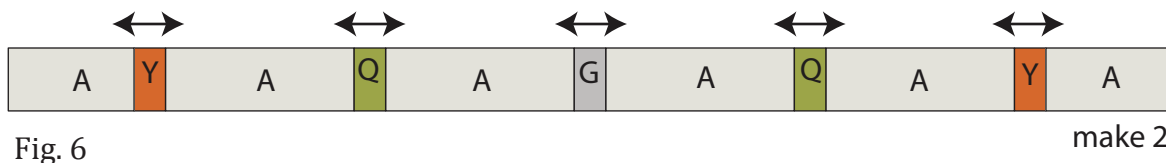
4. Follow Figure 4 to sew together five $1\frac{1}{2}$ " x $2\frac{1}{2}$ " Fabric G strips, four $2\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric A strips and two $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric A strips Sashing Row #1. Repeat to make Sashing Row #6.



5. Follow Figure 5 to sew together three $1\frac{1}{2}$ " x $2\frac{1}{2}$ " Fabric G strips, two $1\frac{1}{2}$ " x $2\frac{1}{2}$ " Fabric Y strips, four $2\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric A strips and two $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric A strips Sashing Row #2. Repeat to make Sashing Row #5.



6. Follow Figure 6 to sew together one $1\frac{1}{2}$ " x $2\frac{1}{2}$ " Fabric G strip, two $1\frac{1}{2}$ " x $2\frac{1}{2}$ " Fabric Y strips, two $1\frac{1}{2}$ " x $2\frac{1}{2}$ " Fabric Q strips, four $2\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric A strips and two $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric A strips Sashing Row #3. Repeat to make Sashing Row #4.



Quilt Top Assembly

7. Refer to Figure 7 to sew together five assorted 5 ½" squares and six assorted 2 ½" x 5 ½" pieced units to make one block row. Repeat to make five block rows total.
8. Refer to Figure 7 to sew together the six assorted sashing rows and five block rows to make the quilt top.

Layering, Quilting and Finishing

9. Press the quilt top and backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

10. Cut the ends of the four binding strips at a 45-degree angle and sew end to end to make one continuous piece of binding. Fold in half lengthwise and press wrong sides together.
11. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

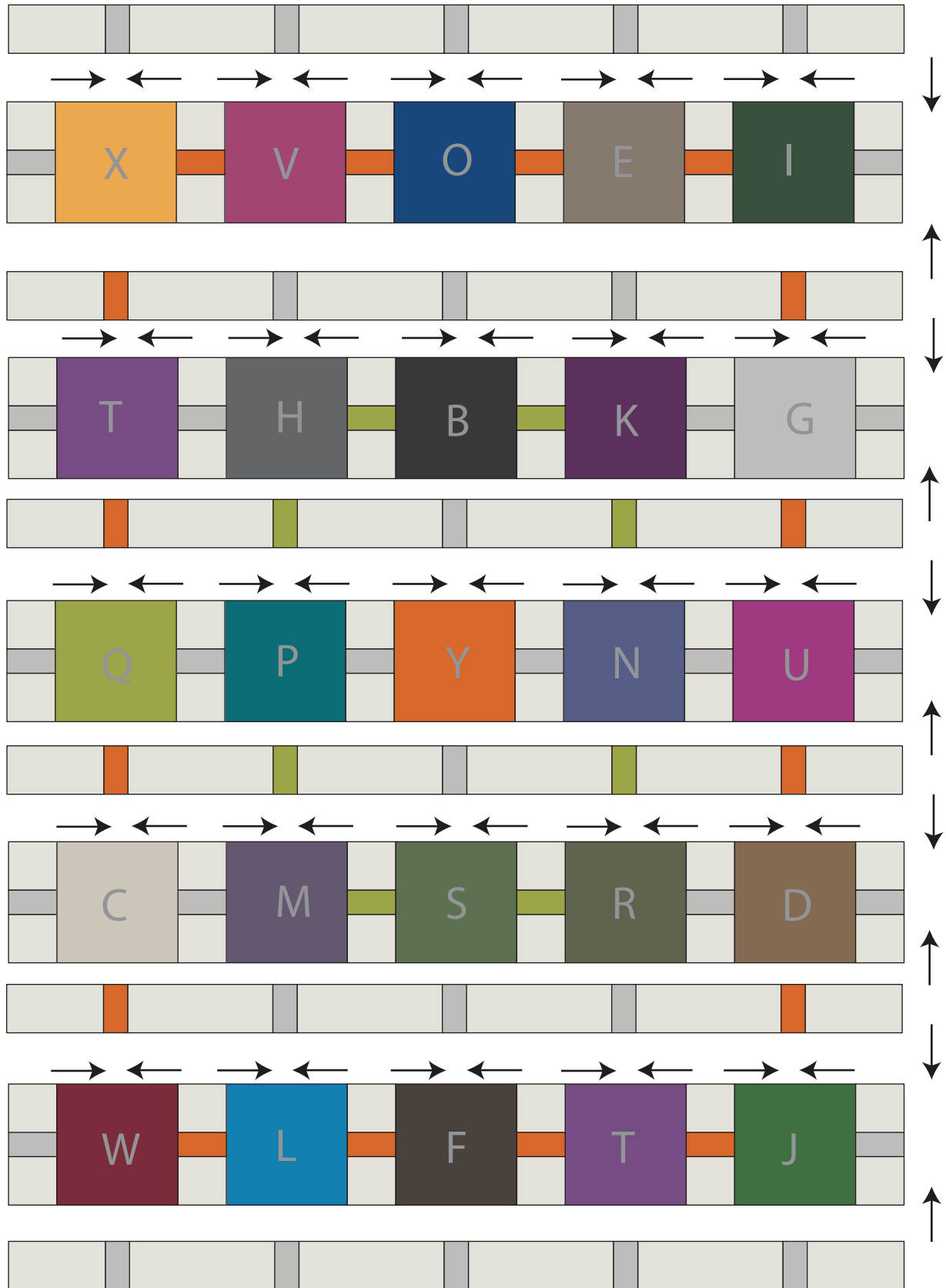


Fig. 7