

TIMELESS  
TREASURES



BROOME STREET PATTERNS

# Modern Curiosity by Sue Schlabach

Quilt designed by Karen Bialik



Finished quilt: 87½" x 104"

## Fabric Requirements

2⅓ yards (20 full picture squares) Sue-C4453 Black  
1¼ yards Sue-C4454 Natural  
1/3 yard Sue-C4568 Black  
2⅓ yards Studio-C3096 Cream  
5/8 yard Studio-C3096 Pine  
1½ yards Studio-C3096 Spruce (includes binding)  
3 yards Sue-C4455 Natural  
8 yards backing fabric of your choice  
96" x 112" batting

## Cutting

### From Sue-C4453 Black:

- Fussy-cut twenty 11" squares, centering the design motif in each.

### From Sue-C4454 Natural:

- Cut ten 4" x width-of-fabric (WOF) strips. Sub-cut forty 4" x 10" strips.

### From Sue-C4568 Black:

- Cut two 4" x WOF strips. Sub-cut twenty 4" squares.

### From Studio-C3096 Cream:

- Cut thirty-eight 1½" x WOF strips. Sub-cut forty 1½" x 16½" strips, forty 1½" x 11" strips and eighty 1½" x 4" strips.
- Cut eight 1" x WOF strips. Sub-cut fifteen 1" x 16½" sashing strips.

- Cut ten 1" x WOF strips. Sew the strips together end to end using diagonal seams. Sub-cut six 1" x 66" sashing strips.

- Cut five 1" x WOF strips. Sew the strips together end to end using diagonal seams. Sub-cut two 1" x 83½" side border strips.

### From Studio-C3096 Pine:

- Cut ten 1¾" x WOF strips. Sew the strips together end to end using diagonal seams. Sub-cut two 1¾" x 106" inner side borders and two 1¾" x 89½" inner top/bottom borders.

### From Studio-C3096 Spruce:

- Cut ten 2½" x WOF strips. Sew the strips together end to end using diagonal seams. Sub-cut two 1¾" x 106" middle side borders and two 1¾" x 89½" middle top/bottom borders.
- Cut ten 2½" x WOF binding strips.

### From Sue-C4455 Natural:

Refer to the quilt photo for stripe positioning.

- Fussy-cut two 7½" x 106" length-of-fabric (LOF) outer side borders.

- Fussy-cut two 7½" x 89½" LOF outer top/bottom borders.

## Block Construction

1. Sew a 1½" x 4" C3096 Cream strip to one short side of a 4" x 10" C4454 Natural strip. Sew a 1½" x 11" C3096 Cream strip to the top and another to the bottom of each unit. (figure 1) Repeat to make a total of twenty units.

2. Sew a 1½" x 4" C3096 Cream strip to each short end of the remaining twenty 4" x 10" C4454 Natural strips.

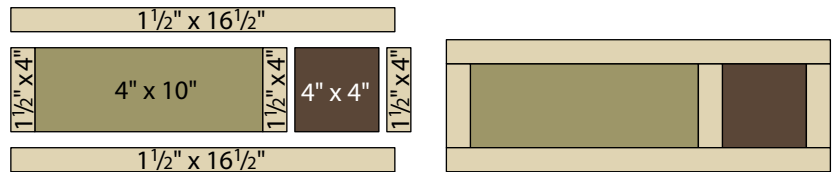


fig. 2-Make 20.

3. Sew a 4" C4568 Black square to one end of the step 2 units. Sew a 1½" x 4" C3096 Cream strip to the 4" end of the C4568 Black square.

4. Sew a 1½" x 16½" C3096 Cream strip to both long sides of the step 3 units. Make a total of twenty units. (figure 2)

5. Using the 11" C4453 Black squares and noting the print orientation, sew together the requisite number of each block as shown. (figure 3) Make a total of six of Block A, six of Block B, four of Block C and four of Block D. Each block should measure 16½" square.

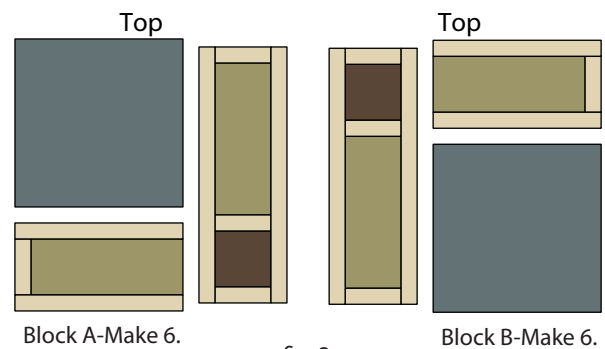


fig. 3

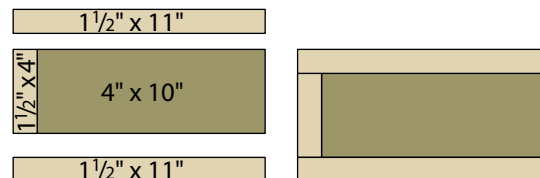
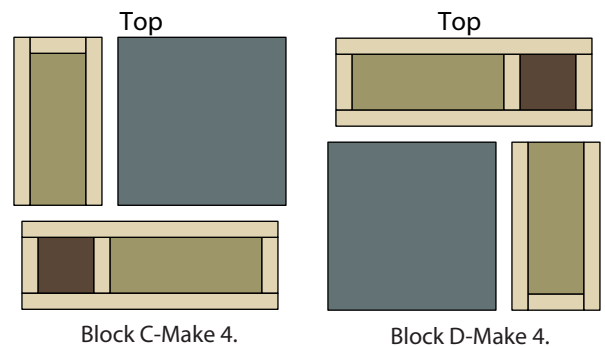


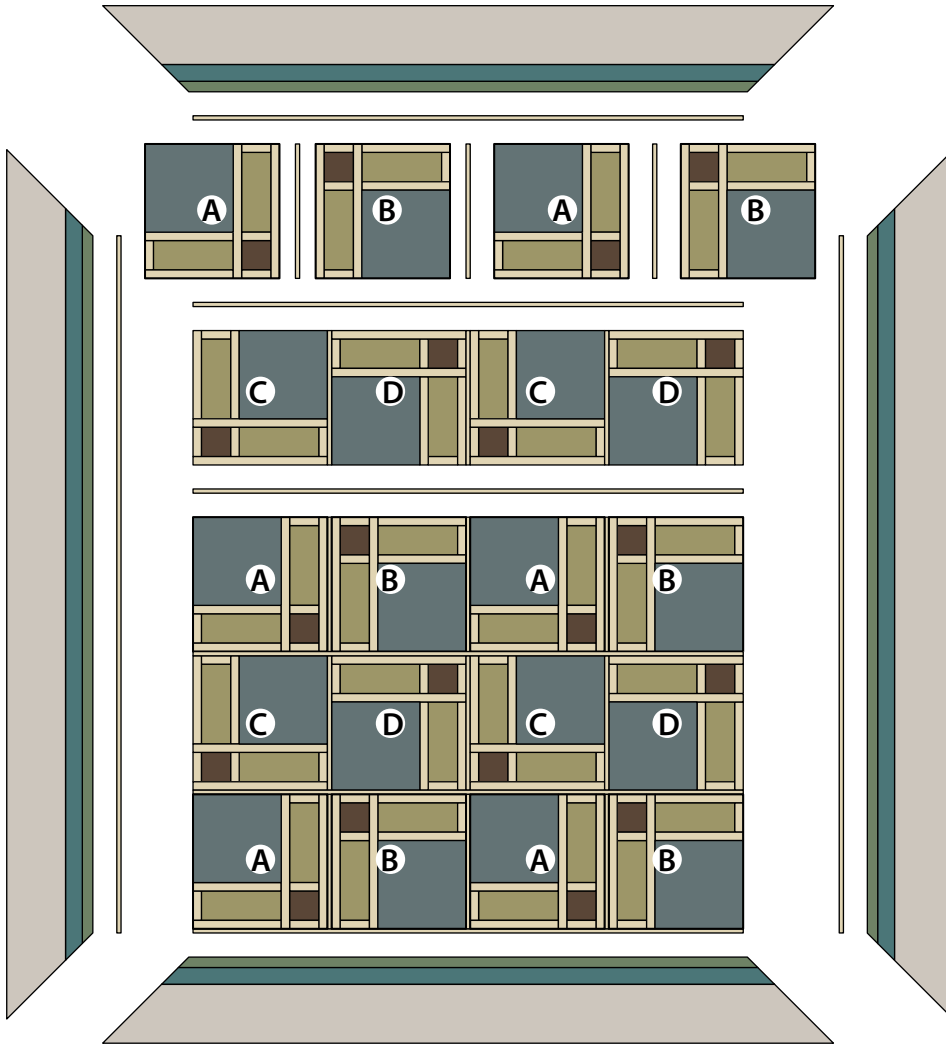
fig. 1-Make 20.

## Quilt Top Assembly

6. Following the Quilt Assembly Diagram for block placement and orientation, lay out the blocks in five rows of four blocks each. For rows 1, 3 and 5, alternate Blocks A and B with 1" x 16½" C3096 Cream sashing strips. For rows 2 and 4, alternate Blocks C and D with sashing strips between. Sew the blocks and sashing strips in each row together.

10. Repeat step 9, sewing the 89½" C3096 Pine, C3096 Spruce and C4455 Natural strips together for the top/bottom borders. Make two.

11. Mark the center of each border strip along the C3096 Pine side and mark the center of each edge of the quilt top. Matching centers, pin the borders to the quilt top. Stitch each border in place starting and stopping exactly ¼" from the quilt top corners. **Do not trim the extra border length.**



Quilt Assembly Diagram

7. Sew a 1" x 66" C3096 Cream sashing strip between adjacent rows. Sew a 1" x 66" C3096 Cream sashing strip to the top and another to the bottom of the quilt center.

8. Sew a 1" x 83½" C3096 Cream strip to each side of the quilt center.

9. To make the outer border, sew the 1¾" x 106" C3096 Pine inner-border strip, the 2½" x 106" C3096 Spruce middle-border strip and the 7½" x 106" C4455 Natural outer-border strip together as shown. Make two side borders.



fig. 4

(figure 4)

12. To miter the borders, fold one corner of the quilt on a 45° angle so that the border strips are directly on top of one another and the seams nest together. Place your rotary ruler on the fold of the quilt so that the long edge is against the fold and the 45° line is on the side seam. Draw a line from the corner of the quilt top to the outside edge of the border. Pin the borders together. Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border. (figure 5)

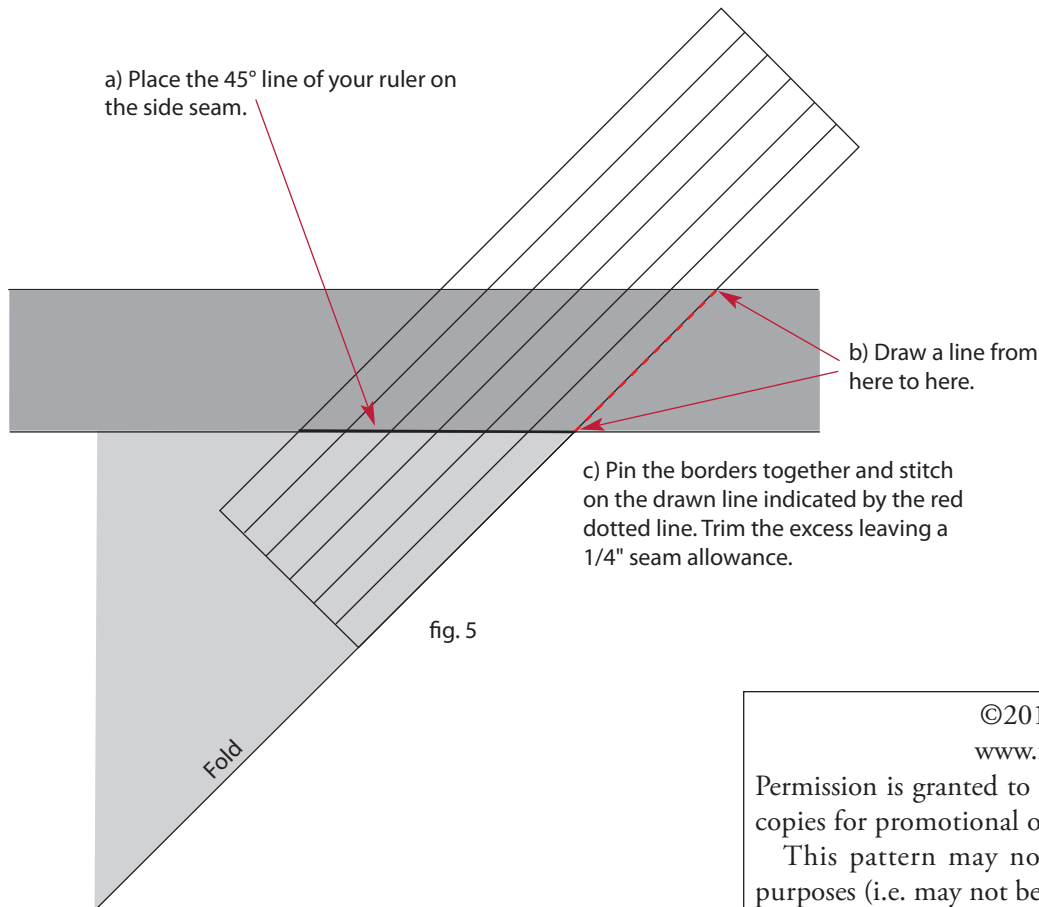
Trim the excess fabric leaving a 1/4" seam allowance. Press. Repeat the process for the remaining three corners of the quilt.

## Finishing

13. Layer the quilt top, batting and backing and quilt as desired.

14. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.

15. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.



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